

Improvisation Part 2
Minnesota Original Music Festival Workshop
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Larry McDonough
Larry McDonough Jazz
651-398-8053
mcdon056@umn.edu

<http://larrymcdonoughjazz.homestead.com>
<https://www.facebook.com/LarryMcDonoughJazz/>
https://www.youtube.com/channel/UCKz_nYdKTNUPhIGk44jCb_Q

- I. Skills: Getting and Maintaining Them
 - A. Your instrument and voice
 - B. Lessons
 - C. Ergonomics
 - D. Music literacy: reading music
 - E. Learning music by ear
 - F. Transposing
 - G. Keys for the blues: E or Bb?
- II. Improvising
 - A. Music theory
 - B. Scales
 - C. Listening
 - D. Mistakes: a right not is no more than a half step away
 - E. Motifs: melody fragments
 - 1. Starting after beat 1
 - 2. Slow is just as good as fast
 - 3. Rests are your friends
 - 4. Displacement: playing off of the beat
 - 5. Find common notes in scales for different chords
 - 6. Triplets and other tuplets
 - 7. Quoting
- III. Jam Session
 - A. All Blues - major blues
- IV. Practicing and Rehearsing
 - A. Individual
 - B. Group
 - C. Strategy
 - D. Practicing v. playing
 - E. Practicing with recordings
- V. Getting Experience
 - A. School ensembles
 - B. Jams and open mics